

# Anthotype Printing

a step-by-step guide

1



## Collect materials

Collect colourful leaves, petals or berries to coat your paper.

2



## Grind or crush

Rip, squash, grind, blend or crush! Make a paste from your materials.

3



## Strain your liquid

Use a muslin, cheesecloth or filter paper to strain out your liquid.

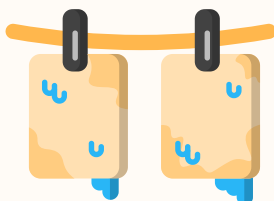
4



## Coat your paper

Paint your mixture onto your paper using a brush or sponge. Aim for 3 coats - let it dry between coats.

5



## Let it dry!

Let your paper dry then keep it somewhere dark until you are ready to use it!

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## Creating your print

### Collect materials

Collect materials to make your print, or you can print a positive black and white image on acetate. Place these on the glass of your picture frame, followed by your dried printing paper - coloured side facing the glass!

Place the back on your frame and secure using clamps or clips. Find a sunny spot outside or in a window, and place your frame facing the light.

Leave the picture to expose - the time will vary greatly! You could try a day or even a week.

The colour that is exposed to UV rays from the sun will become lighter as it is out there, you want there to be a contrast between these areas and the ones that are hidden by your objects.

Once finished, remove the print and enjoy! The image will fade over time, or you can 'fix' it using a UV protectant varnish or paint.